



# Program Selection Form

March 17-19, 2011 • Indianapolis, Indiana



## 2011 MUSIC FOR ALL NATIONAL FESTIVAL

Please use the following form as a **guideline** when you submit your Program Selections, (an electronic version of this can be found on our website). Program selections will be reserved in the order in which they are received. We will begin accepting program selections immediately. All lists received by 5:00 p.m. Eastern Time on September 15 will be considered received at the same time. Duplicates on these lists will be assigned to an ensemble submitting the selection by random draw. All selections submitted after September 15 will be reserved on a strict "first-come, first-served" basis.

Include the following information in your Program Selection email - **Please do not submit handwritten forms** - Please type in this form and return it to the appropriate person

School Thompson High School Date Submitted September 8, 2010

Ensemble Name Thompson Wind Ensemble Director Jon Bubbett

Your Email jbubbett@shelbyed.k12.in.us Date/Time Received \_\_\_\_\_

(MFA office use only)

(Please type or print.)

Complete Title of Selection	Composer/Arranger	Publisher	Length
<u>Four Scottish Dances</u>	<u>Arnold / Paynter</u>	<u>Carl Fischer</u>	<u>          </u>
<u>Lincolnshire Posey</u>	<u>Grainger</u>	<u>Ludwig</u>	<u>          </u>
<u>Molly On The Shore</u>	<u>Grainger</u>	<u>Carl Fischer</u>	<u>          </u>
<u>Postcard</u>	<u>Ticheli</u>	<u>Manhattan Beach</u>	<u>          </u>
<u>Jupiter</u>	<u>Holst</u>	<u>Boosey &amp; Hawkes</u>	<u>          </u>
<u>Cityscape</u>	<u>Boerma</u>	<u>Boosey &amp; Hawkes</u>	<u>          </u>
<u>A Dakota Rhapsody</u>	<u>Camphouse</u>	<u>Kjos</u>	<u>          </u>
<u>L'Inglesina</u>	<u>D. Della Cese</u>	<u>O.Pagani &amp; Bro</u>	<u>          </u>
<u>Washington Greys</u>	<u>Grafulla</u>	<u>Barnhouse</u>	<u>          </u>
<u>Exultate</u>	<u>Hazo</u>	<u>Boosey &amp; Hawkes</u>	<u>          </u>

Note: At the Festival, **five** conductors' scores (**three** for H.S. & M.S. percussion ensembles) are necessary for each selection you perform for concert bands and additional ensembles. Your concert should not exceed 40 minutes of music for invited bands and orchestras, 25 minutes for invited percussion ensembles and 25 minutes for middle school bands. It is necessary to maintain the Festival schedule, including set-up and tear-down. All conductors' scores and a recording of the entire concert program should be sent to the Music for All office by **January 21, 2011**. All scores will be returned to you after your band's performance.

### Please send this information to the following:

Concert Bands - Shelly Snider at shelly.s@musicforall.org  
Orchestras - Dean Westman at avonorchestra@aol.com  
Percussion Ensembles - Bill Galvin at bgalvin01@comcast.net